

Tarentelle napolitaine

Tarentelle, Cercle circassien

Italie

The musical score is written in 6/8 time and consists of three sections, A, B, and C, each on a single staff. Section A starts with a treble clef and a key signature of one flat (B-flat). The melody is primarily eighth notes. Chords are indicated above the staff: Am, Dm, G7, C, G, Am, G, Am, E, Am. Section B is a repeat of the first two measures of section A, with chords Am, G, Am, G, E, Am. Section C is a repeat of the first two measures of section A, with chords C, G, C, G, C. The score includes repeat signs and first/second endings for section A.

© 1960 – 33T Tony Mottola, *The roman guitar* (B3 “Neapolitan tarantella”), Command, US.

© 2009 – CD Отава Ё, *Жили-были* (6-3), AP, RU.

© 2010 – CD Tamatakia, *L'appel du large* (11 “Tarentelles”), VDE-GALLO, CH.

